

♩ = 184

# ELLA

Barbecue Roots

Violon 1

Flûte

Accordéon

Clarinette en B $\flat$

Saxophone soprano

Saxophone alto

Trompette en B $\flat$

Saxophone ténor

Trombone

Violoncelles

Saxophone baryton

Euphonium

Basse en E $\flat$

Basse en B $\flat$

Caisse claire

Grosse caisse

Detailed description: This is a full orchestral score for the piece 'ELLA' by Barbecue Roots. The score is written in 4/4 time with a tempo of 184 beats per minute. The key signature is two sharps (D major). The instruments are arranged in a standard orchestral layout. The Violon 1 and Flûte parts play a rhythmic melody of eighth notes. The Accordéon part provides harmonic support with chords. The Clarinette en B $\flat$ , Saxophone soprano, and Trompette en B $\flat$  parts play a similar rhythmic melody. The Saxophone alto part plays a more complex rhythmic pattern. The Saxophone ténor, Trombone, Violoncelles, Saxophone baryton, Euphonium, Basse en E $\flat$ , and Basse en B $\flat$  parts provide harmonic support with sustained notes. The Caisse claire and Grosse caisse parts provide a steady rhythmic accompaniment.

5

V. 1

Fl.

Acc.

Cl.

Sop. Sax.

Sax. alto

Trp.

Tén. Sax.

Trb.

Vc.

Bary. Sax.

Euph.

Basse

Basse

C. Cl.

Gr. C.

9

V. 1

Fl.

Acc.

Cl.

Sop. Sax.

Sax. alto

Trp.

Tén. Sax.

Trb.

Vc.

Bary. Sax.

Euph.

Basse

Basse

C. Cl.

Gr. C.

13

This page of a musical score, numbered 4 and starting at measure 13, features a large ensemble of instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are as follows:

- V. 1:** Violin 1, playing a melodic line with eighth and quarter notes.
- Fl.:** Flute, playing a melodic line with eighth and quarter notes.
- Acc.:** Accordion, playing a melodic line with eighth and quarter notes.
- Cl.:** Clarinet, playing a melodic line with eighth and quarter notes.
- Sop. Sax.:** Soprano Saxophone, playing a melodic line with eighth and quarter notes.
- Sax. alto:** Alto Saxophone, playing a melodic line with eighth and quarter notes.
- Trp.:** Trumpet, playing a melodic line with eighth and quarter notes.
- Tén. Sax.:** Tenor Saxophone, playing a melodic line with eighth and quarter notes.
- Trb.:** Trombone, playing a melodic line with eighth and quarter notes.
- Vc.:** Violoncello, playing a melodic line with eighth and quarter notes.
- Bary. Sax.:** Baritone Saxophone, playing a melodic line with eighth and quarter notes.
- Euph.:** Euphonium, playing a melodic line with eighth and quarter notes.
- Basse:** Bass, playing a melodic line with eighth and quarter notes.
- Basse:** Bass, playing a melodic line with eighth and quarter notes.
- C. Cl.:** Contrabass Clarinet, playing a melodic line with eighth and quarter notes.
- Gr. C.:** Grand Cymbal, playing a melodic line with eighth and quarter notes.

17

V. 1

Fl.

Acc.

Cl.

Sop. Sax.

Sax. alto

Trp.

Tén. Sax.

Trb.

Vc.

Bary. Sax.

Euph.

Basse

Basse

C. Cl.

Gr. C.

21

V. 1  
Fl.  
Acc.  
Cl.  
Sop. Sax.  
Sax. alto  
Trp.  
Tén. Sax.  
Trb.  
Vc.  
Bary. Sax.  
Euph.  
Basse  
Basse  
C. Cl.  
Gr. C.

This page of a musical score, numbered 21, contains 15 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: V. 1 (Violin I), Fl. (Flute), Acc. (Acoustic piano), Cl. (Clarinet), Sop. Sax. (Soprano Saxophone), Sax. alto (Alto Saxophone), Trp. (Trumpet), Tén. Sax. (Tenor Saxophone), Trb. (Trombone), Vc. (Violoncello), Bary. Sax. (Baritone Saxophone), Euph. (Euphonium), Basse (Bass), C. Cl. (Cornet), and Gr. C. (Gong/Cymbal). The score shows rhythmic patterns and melodic lines for each instrument, with some instruments like the Tenor Saxophone and Trombone having rests in the first measure.

25

V. 1  
Fl.  
Acc.  
Cl.  
Sop. Sax.  
Sax. alto  
Trp.  
Tén. Sax.  
Trb.  
Vc.  
Bary. Sax.  
Euph.  
Basse  
Basse  
C. Cl.  
Gr. C.

The musical score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The first three measures of the score show a variety of rhythmic patterns across the instruments. The woodwinds (Flute, Clarinet, Saxophone, Trumpet) and strings (Violin 1, Viola) play eighth-note patterns, while the Trombone and Cymbal play quarter-note patterns. The Percussion (Grande Cymbale) is silent in this section. The score is arranged in a standard orchestral layout with woodwinds and strings on the left and brass on the right.

29

V. 1

Fl.

Acc.

Cl.

Sop. Sax.

Sax. alto

Trp.

Tén. Sax.

Trb.

Vc.

Bary. Sax.

Euph.

Basse

Basse

C. Cl.

Gr. C.

33

This page of a musical score, numbered 33, features a jazz ensemble. The instruments and their parts are as follows:

- V. 1:** Trumpet 1, playing a melodic line with a dotted quarter note, an eighth note, and a half note.
- Fl.:** Flute, playing a melodic line with a dotted quarter note, an eighth note, and a half note.
- Acc.:** Accordion, playing a melodic line with a dotted quarter note, an eighth note, and a half note.
- Cl.:** Clarinet, playing a melodic line with a dotted quarter note, an eighth note, and a half note.
- Sop. Sax.:** Soprano Saxophone, playing a melodic line with a dotted quarter note, an eighth note, and a half note.
- Sax. alto:** Alto Saxophone, playing a melodic line with a dotted quarter note, an eighth note, and a half note.
- Trp.:** Trumpet 2, playing a melodic line with a dotted quarter note, an eighth note, and a half note.
- Tén. Sax.:** Tenor Saxophone, playing a melodic line with a dotted quarter note, an eighth note, and a half note.
- Trb.:** Trombone, playing a melodic line with a dotted quarter note, an eighth note, and a half note.
- Vc.:** Violoncello, playing a melodic line with a dotted quarter note, an eighth note, and a half note.
- Bary. Sax.:** Baritone Saxophone, playing a melodic line with a dotted quarter note, an eighth note, and a half note.
- Euph.:** Euphonium, playing a melodic line with a dotted quarter note, an eighth note, and a half note.
- Basse:** Basses, playing a melodic line with a dotted quarter note, an eighth note, and a half note.
- C. Cl.:** Contrabass Clarinet, playing a melodic line with a dotted quarter note, an eighth note, and a half note.
- Gr. C.:** Grand Cymbal, playing a melodic line with a dotted quarter note, an eighth note, and a half note.

38

V. 1

Fl.

Acc.

Cl.

Sop. Sax.

Sax. alto

Trp.

Tén. Sax.

Trb.

Vc.

Bary. Sax.

Euph.

Basse

Basse

C. Cl.

Gr. C.

42

V. 1

Fl.

Acc.

Cl.

Sop. Sax.

Sax. alto

Trp.

Tén. Sax.

Trb.

Vc.

Bary. Sax.

Euph.

Basse

Basse

C. Cl.

Gr. C.

1.

46

V. 1

Fl.

Acc.

Cl.

Sop. Sax.

Sax. alto

Trp.

Tén. Sax.

Trb.

Vc.

Bary. Sax.

Euph.

Basse

Basse

C. Cl.

Gr. C.

51

V. 1

Fl.

Acc.

Cl.

Sop. Sax.

Sax. alto

Trp.

Tén. Sax.

Trb.

Vc.

Bary. Sax.

Euph.

Basse

Basse

C. Cl.

Gr. C.

55

V. 1

Fl.

Acc.

Cl.

Sop. Sax.

Sax. alto

Trp.

Tén. Sax.

Trb.

Vc.

Bary. Sax.

Euph.

Basse

Basse

C. Cl.

Gr. C.

59

V. 1  
Fl.  
Acc.  
Cl.  
Sop. Sax.  
Sax. alto  
Trp.  
Tén. Sax.  
Trb.  
Vc.  
Bary. Sax.  
Euph.  
Basse  
Basse  
C. Cl.  
Gr. C.

Detailed description of the musical score: This page contains a full orchestral score for 15 instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures. The first measure (measures 59-60) features a melodic line in the woodwinds (V. 1, Fl., Cl., Sop. Sax., Tén. Sax.) and strings (Vc., Bary. Sax., Euph., Basse). The second measure (measures 61-62) continues the melodic development. The third measure (measures 63-64) shows a change in texture with more active woodwind parts. The fourth measure (measures 65-66) concludes the section with sustained notes in the woodwinds and strings. The percussion parts (C. Cl. and Gr. C.) are mostly silent, with some activity in the final measure.

63

V. 1

Fl.

Acc.

Cl.

Sop. Sax.

Sax. alto

Trp.

Tén. Sax.

Trb.

Vc.

Bary. Sax.

Euph.

Basse

Basse

C. Cl.

Gr. C.

67

V. 1  
Fl.  
Acc.  
Cl.  
Sop. Sax.  
Sax. alto  
Trp.  
Tén. Sax.  
Trb.  
Vc.  
Bary. Sax.  
Euph.  
Basse  
Basse  
C. Cl.  
Gr. C.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 67 at the top left. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments listed on the left are: V. 1 (Violin 1), Fl. (Flute), Acc. (Acoustic piano), Cl. (Clarinet), Sop. Sax. (Soprano Saxophone), Sax. alto (Alto Saxophone), Trp. (Trumpet), Tén. Sax. (Tenor Saxophone), Trb. (Trombone), Vc. (Violoncello), Bary. Sax. (Baritone Saxophone), Euph. (Euphonium), Basse (Bass), C. Cl. (Cornet), and Gr. C. (Gong/Cymbal). The V. 1, Fl., Acc., Cl., Sop. Sax., and Tén. Sax. parts have melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The Sax. alto, Trp., Trb., Vc., Bary. Sax., and Euph. parts are mostly sustained notes or rests. The Basse parts play a steady eighth-note bass line. The C. Cl. part has a rhythmic pattern of eighth notes with accents. The Gr. C. part is mostly silent.

72

V. 1

Fl.

Acc.

Cl.

Sop. Sax.

Sax. alto

Trp.

Tén. Sax.

Trb.

Vc.

Bary. Sax.

Euph.

Basse

Basse

C. Cl.

Gr. C.

76

V. 1

Fl.

Acc.

Cl.

Sop. Sax.

Sax. alto

Trp.

Tén. Sax.

Trb.

Vc.

Bary. Sax.

Euph.

Basse

Basse

C. Cl.

Gr. C.