

# YOSHIBOY

Marie - Anne Standaert

♩ = 92

The musical score for 'YOSHIBOY' is arranged for a large ensemble. It features the following instruments and parts:

- Violin 1:** Intro, A, B, Thema
- Flute:** Intro, Thema
- Clarinet in Bb:** Intro, Thema
- Bass Clarinet in Bb:** Intro, thema
- Soprano Saxophone:** Intro, thema
- Alto Saxophone:** Intro, thema
- Tenor Saxophone:** Intro, thema
- Baritone Saxophone:** Intro, thema, Bb6, F, C7
- Trumpet in Bb:** Intro, thema
- Trombone:** Intro, thema
- Guitar:** Intro, F6, C7, F6, C7, F6, C7, F6, thema, Bb6, F, C7
- Accordion:** Intro, F6, C7, F6, C7, F6, C7, F6, thema, Bb6, F, C7
- Tuba:** intro, thema, Bb6, F, C7
- Sousaphone in Bb:** intro, thema, Bb6, F, C7
- Bass Guitar:** intro, thema, Bb6, F, C7
- Percussion:** Intro, A, B, Thema

The score is written in 4/4 time with a tempo of 92 beats per minute. It includes dynamic markings such as *mf* and *f*. The structure is divided into sections: Intro, A, B, and Thema. The guitar and accordion parts include specific chord voicings like F6, C7, Bb6, F, and C7.

This page of a musical score is for a jazz ensemble. It features 15 staves, each representing a different instrument or section. The instruments listed are Violin 1, Flute, Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Trombone, Guitar, Accordion, Tuba, Sousaphone, Bass, and Percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music includes various rhythmic patterns, melodic lines, and harmonic accompaniment. A second 'C' time signature is located at the bottom of the page, indicating a change in the tempo or meter.

39

Vln. I

Fl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Gtr.

Accord.

Tba.

Sousa.

Bass

Perc.

Bridge

D

C7

Bridge

Bridge

Bridge

Bridge

D

Dm C7 F Bb Dm F C7 F Bb Dm C7 F D7 D7 C7(b9) C7(b9) B7 B7 Bb7 Bb7

57 **E**

Vln. I

Fl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Gtr.

Accord.

Tba.

Sousa.

Bass

Perc.

**E**

**F**

Percussive fills

FINE

F<sup>ma</sup>7

F<sup>o</sup>

The musical score is arranged in 15 staves. The instruments are: Vln. I, Fl., Cl., B. Cl., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Tpt., Tbn., Gtr., Accord., Tba., Sousa., Bass, and Perc. The score includes chord changes (Bb6/F, Fmaj7(add9), Fmaj7, Bb6, C9), a 'Percussive solo' section, and a 'G' section.

On cue : last time ,  
DC to FINE

6

93 Fmaj7 Dm7 G7 C7 Fmaj7 Bb9 Fmaj7 C9 Fmaj7 Bb9 C9 Fmaj7 Fmaj7

Vln. 1

Fl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Gtr.

Accord.

Tba.

Sousa.

Bass

Perc.

On cue : last time ,  
DC to FINE