

SCORE

HELA HELA HELA

BART MARIS

MUSIC NOTATION: This score is for a full orchestra and band. It includes parts for Flute I, Clarinet in Bb, Bass Clarinet, Alto Sax. I & II, Tenor Sax. I & II, Baritone Sax., Trumpet in Bb I & II, Trombone I, Euphonium, Drum Set, Guitar, Violin I & II, and Accordion. The music is in 2/4 time with a key signature of one flat (Bb).

CHORDS: The score features a variety of chords including F, G7, Bmin, F, F, E, E, E, E, E, E, G, A7, C#min, G, G, F#, F#, F#, F#, F#, D, E7, G#min, D, D, C#, C#, C#, C#, C#, G, A7, C#min, G, G, F#, F#, F#, F#, F#, F, G7, Bmin, F, F, E, E, E, E, F, G7, Bmin, F, F, E, E, E, E, F, G7, Bmin, F, F, E, E, E, E.

INSTRUMENTAL INSTRUCTIONS: Each staff begins with the instruction: "ON CUE 1-4 ROEPEN WISSEL AF/OVERLAP".

LYRICS: The Dutch lyrics "DE KATTE LET IN 'O HOELDE, EN DEN HIND IS BIJ KLEEKPUUT" are written below the Drum Set staff.

REHEARSAL MARKS: The word "GROOVE" is repeated at the end of each instrument's part.

HELA HELA HELA

This musical score is for the piece "HELA HELA HELA" and includes the following parts and markings:

- Fl. I:** Flute I part with an **INTRO** marking.
- Bj. CL:** Bass Clarinet part with an **INTRO** marking.
- S. CL:** Saxophone part with **F#MIN** and **INTRO** markings.
- A. Sax. I:** Alto Saxophone I part with an **INTRO** marking.
- A. Sax. E:** Alto Saxophone II part with an **INTRO** marking.
- T. Sax. I:** Tenor Saxophone I part with an **INTRO** marking.
- T. Sax. E:** Tenor Saxophone II part with an **INTRO** marking.
- S. Sax:** Soprano Saxophone part with **C#MIN** and **INTRO** markings.
- Bj. Trp. I:** Bass Trumpet I part with an **INTRO** marking.
- Bj. Trp. E:** Bass Trumpet II part with an **INTRO** marking.
- Tbn. I:** Trombone I part with an **INTRO** marking.
- EUPH:** Euphonium part with **E MIN** and **INTRO** markings.
- D. S.:** Double Bass part with **E MIN** and **INTRO** markings.
- GRE:** Guitar part with **E MIN** and **INTRO** markings.
- VLN. I:** Violin I part with an **INTRO** marking.
- VLN. E:** Violin II part with an **INTRO** marking.
- ACC:** Acoustic Piano part with **E MIN** and **INTRO** markings.

The score features various musical notations including rests, notes, and dynamic markings such as **F** (forte) and **E MIN** (E minor). The piece begins with an **INTRO** section for all instruments.

HELA HELA HELA

FL. I
LANG

Bj. CL.
HE-LA-HE-LA HE LA LUIG-TEET EONG HIEE EO ONG QE LIEN E'O ONG QHOUED WII LIEN DE FEO-PE-EE FAN-FA-EE UIT DE SEUQ - GE POOET E'O ONG QE LIEN E'O ONG QHOUED DE

B. CL.
HE-LA-HE-LA HE LA LUIG-TEET EONG HIEE EO ONG QE LIEN E'O ONG QHOUED WII LIEN DE FEO-PE-EE FAN-FA-EE UIT DE SEUQ - GE POOET E'O ONG QE LIEN E'O ONG QHOUED DE

A. Sax. I
HE-LA-HE-LA HE LA LUIG-TEET EONG HIEE EO ONG QE LIEN E'O ONG QHOUED WII LIEN DE FEO-PE-EE FAN-FA-EE UIT DE SEUQ - GE POOET E'O ONG QE LIEN E'O ONG QHOUED DE

A. Sax. E
HE-LA-HE-LA HE LA LUIG-TEET EONG HIEE EO ONG QE LIEN E'O ONG QHOUED WII LIEN DE FEO-PE-EE FAN-FA-EE UIT DE SEUQ - GE POOET E'O ONG QE LIEN E'O ONG QHOUED DE

T. Sax. I
HE-LA-HE-LA HE LA LUIG-TEET EONG HIEE EO ONG QE LIEN E'O ONG QHOUED WII LIEN DE FEO-PE-EE FAN-FA-EE UIT DE SEUQ - GE POOET E'O ONG QE LIEN E'O ONG QHOUED DE

T. Sax. E
HE-LA-HE-LA HE LA LUIG-TEET EONG HIEE EO ONG QE LIEN E'O ONG QHOUED WII LIEN DE FEO-PE-EE FAN-FA-EE UIT DE SEUQ - GE POOET E'O ONG QE LIEN E'O ONG QHOUED DE

S. Sax.
LANG

Bj. Trp. I
HE-LA-HE-LA HE LA LUIG-TEET EONG HIEE EO ONG QE LIEN E'O ONG QHOUED WII LIEN DE FEO-PE-EE FAN-FA-EE UIT DE SEUQ - GE POOET E'O ONG QE LIEN E'O ONG QHOUED DE

Bj. Trp. E
HE-LA-HE-LA HE LA LUIG-TEET EONG HIEE EO ONG QE LIEN E'O ONG QHOUED WII LIEN DE FEO-PE-EE FAN-FA-EE UIT DE SEUQ - GE POOET E'O ONG QE LIEN E'O ONG QHOUED DE

Tbn. I
HE-LA-HE-LA HE LA LUIG-TEET EONG HIEE EO ONG QE LIEN E'O ONG QHOUED WII LIEN DE FEO-PE-EE FAN-FA-EE UIT DE SEUQ - GE POOET E'O ONG QE LIEN E'O ONG QHOUED DE

EUPH.
LANG

D. S.
E MIN LANG E MIN D MIN E MIN E MIN E MIN D MIN E MIN

Qtr.
LANG

Vln. I
LANG

Vln. E
LANG

Acc.
HE-LA-HE-LA HE LA LUIG-TEET EONG HIEE EO ONG QE LIEN E'O ONG QHOUED WII LIEN DE FEO-PE-EE FAN-FA-EE UIT DE SEUQ - GE POOET E'O ONG QE LIEN E'O ONG QHOUED DE

HELA HELA HELA

FL. I
 B. CL.
 S. CL.
 A. SX. I
 A. SX. E
 T. SX. I
 T. SX. E
 B. SX.
 B. TRP. I
 B. TRP. E
 TEN. I
 EUPH.
 D. S.
 QTR.
 VLN. I
 VLN. E
 ACC.

PRO-PE-DE FAN-FA - DE VAN
 SIS DE VIE-LE QAG - TEN DE
 PRO-PE-DE FAN - FARE VARE VAN DE
 BRUQ-GE PUUET IS
 HIE - E

HE-LA-HE-LA HE LA
 LUIS-PEET EENS HIER
 GO ONG DE LIEN
 E'D ONG

INSTRUMENTAAL

HELA HELA HELA

The musical score is arranged for a large ensemble. The instruments and parts are as follows:

- Fl. I**: Flute I part.
- Sb. Cl.**: Soprano Clarinet part.
- S. Cl.**: Alto Clarinet part.
- A. Sax. I**: Alto Saxophone I part.
- A. Sax. E**: Alto Saxophone II part.
- T. Sax. I**: Tenor Saxophone I part.
- T. Sax. E**: Tenor Saxophone II part.
- B. Sax.**: Baritone Saxophone part.
- Sb. Trp. I**: Soprano Trumpet I part.
- Sb. Trp. E**: Soprano Trumpet II part.
- Tbn. I**: Tenor Trombone I part.
- EUPH.**: Euphonium part.
- D. B.**: Double Bass part.
- QTR.**: Trombone part.
- Vln. I**: Violin I part.
- Vln. E**: Violin II part.
- AOO.**: Oboe part.

The score includes various musical notations such as clefs, time signatures, and dynamic markings. Chord symbols are provided for the saxophone and double bass parts. The vocal line at the bottom includes the following lyrics:

QUUVED N'19 L'IN DE FA-SE UIF DE POSEY E'O ONG DE - LIEN E'O ONG QUUVED DE

HELA HELA HELA

This musical score is for the piece 'HELA HELA HELA'. It features a large ensemble of instruments and includes the following parts:

- Fl. 1**: Flute 1, starting with a key signature change from G major to F major.
- Bj. CL.**: Bass Clarinet.
- B. CL.**: Baritone Clarinet.
- A. Sax. 1** and **A. Sax. 2**: Alto Saxophones.
- T. Sax. 1** and **T. Sax. 2**: Tenor Saxophones.
- B. Sax.**: Bass Saxophone.
- Bj. Trp. 1** and **Bj. Trp. 2**: Bass Trumpets.
- Tbn. 1**: Trombone 1.
- EUPH.**: Euphonium.
- O. S.**: Oboe Soloist.
- Q. Tr.**: Clarinet in G.
- VLN. 1** and **VLN. 2**: Violins 1 and 2.
- ACC.**: Double Bass.

The score includes handwritten annotations in Dutch, such as "LWAAR GEFOERD (ENKEEL 1STE KEER)" and "ON CUE". It also contains musical notations like "MIN" (ritardando), "ENKEEL KLONE PERCUSSIE/ REST TACET", and various dynamics like *f* and *g7*. The piece begins at measure 47.