

# Pantorrilla por favor

perc

**A**  $\text{♩} = 112$

música para mayorettes enloquecedoras

Eric Jan Verstaeten

1-4: Musical notation for measures 1-4, featuring a rhythmic pattern of eighth notes and rests.

5-8: Musical notation for measures 5-8, continuing the rhythmic pattern.

9-12: Musical notation for measures 9-12, featuring a different rhythmic pattern.

13-16: Musical notation for measures 13-16, continuing the rhythmic pattern.

17-20: Musical notation for measures 17-20, marked with **B**, featuring a pattern of eighth notes and rests.

21-24: Musical notation for measures 21-24, continuing the pattern.

25-28: Musical notation for measures 25-28, marked with **C**, featuring a pattern of eighth notes and rests.

29-32: Musical notation for measures 29-32, continuing the pattern.

33-36: Musical notation for measures 33-36, marked with **D** and *pp*, featuring a pattern of eighth notes and rests.

37-40: Musical notation for measures 37-40, continuing the pattern.

41-44: Musical notation for measures 41-44, continuing the pattern.

45-48: Musical notation for measures 45-48, continuing the pattern.

49-52: Musical notation for measures 49-52, marked with **E**, featuring a pattern of eighth notes and rests. Below the staff, there are markings: 4, rall., 4.

