

LUXEMBURG

Alhordion gita

The musical score is written on 14 staves in treble clef with a 6/8 time signature. It features the following elements:

- Section A:** Measures 1-6. Chords: Am, Am, Am, Dm, E.
- Section B:** Measures 7-11. Chords: Am, Dm, E, Am, Am.
- Section C:** Measures 12-17. Chords: Dm, E, Am, Dm, E, Am.
- Section D:** Measures 18-23. Chords: Am, Dm, E, Am.
- Section E:** Measures 24-29. Chords: Dm, E, Am, E, F, E, F.
- Section F:** Measures 30-45. Chords: E, F, E, E, Am, G, F, G, Am, G, F, F.
- Section G:** Measures 46-51. Chords: Dm, E, F, E.
- Section H:** Measures 52-56. Chords: Am, Dm, E, Am, Am, Dm.
- Section I:** Measures 57-61. Chords: E, Am, Dm, E, Am.
- Section J:** Measures 62-66. Chords: Dm, E, Am, Dm, E, Am.

Measure numbers are indicated at the start of each staff: 6, 12, 18, 24, 30, 35, 40, 46, 52, and 57. Section markers A through G are boxed and placed above the staves. A circled 'D' is above measure 24, and a circled 'E' is above measure 30. A circled 'F' is above measure 46.