

SOUTIRAN

Contrabass

Meerschaert Yves

A $\text{♩} = 130$
4

B 4

C 2

13 2

18 2 2

25 2

29 **D**

33 **E**

39 **F**

45 To Coda

49 **G** D.C. al Coda

53 **H** 1.

57 **I** 2.

V.S.

2

Contrabass

63

2

J

Musical staff for measures 63-68. Measure 63 contains a whole rest. Measures 64-68 consist of a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

69

rall.

3

Musical staff for measures 69-74. Measures 69-72 consist of a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. Measure 73 contains a triplet of eighth notes: G2, F2, E2. Measure 74 contains a triplet of eighth notes: D2, C2, B1, followed by a whole note G1.