

SOUTIRAN

Clarinets in B \flat

Meerschaert Yves

A $\text{♩} = 130$
4

B 4

C 3 3 2

13 3 3 2 3 3

18 3 2 3 2

25 3 3 3 2

29 **D** 4 **E** 3 3 3 3 3

37 3 3 3 3 3

41 **F** 3 3 3 3 3

45 **To Coda**

49 **G** **D.C. al Coda**

53 **H** 1.

2

I

J

Clarinets in B \flat

57

2.

8

Musical staff for measures 57-68. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 57 contains a first ending bracket labeled 'I' and a second ending bracket labeled 'J'. A double bar line is placed after measure 57. Measures 58-68 consist of eighth-note patterns, many of which are grouped as triplets. A dynamic accent (>) is placed over the eighth note in measure 63.

69

rall.

Musical staff for measures 69-74. The staff is in treble clef with a key signature of two sharps (F# and C#). Measures 69-74 consist of eighth-note patterns, many of which are grouped as triplets. The piece concludes with a whole note in measure 74.