

Mojito

2/4

(A) 46 notes

(B) 8 notes

(C) 16 notes

STOPS

2 x STOPS

(A) 16

(C) 8

(D) 16 Percussion solo + accents

Percussie weg.

(K) 16

Handwritten musical notation consisting of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. Both staves are mostly empty, with some faint markings and a double bar line at the end of the second staff.

(B) Kleine percussie

Handwritten musical notation for 'Kleine percussie' consisting of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The notation is sparse, with some notes and rests in the top staff and a double bar line at the end of the second staff.

(C) Grosse percussie

Handwritten musical notation for 'Grosse percussie' consisting of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The notation includes notes and rests, with a circled 'P' in the bottom staff. There is a handwritten note '2 ex STOP' above the bottom staff.

solo percussie op accenten

Handwritten musical notation for 'solo percussie op accenten' consisting of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The notation includes notes with accents and rests.

(D) crescendo

Handwritten musical notation for 'crescendo' consisting of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The notation includes notes and rests, with a double bar line at the end of the second staff.

Fine

Ⓢ

A & B. C + STOPS ^{inogwv}

B.D. ① → | T 3 > U T |

② | T T T T |

snare | T T T T T |
b 2 d.

double | T > U 3 T | > U 3 T T |

sample | T T U > U | > U > U T T |

cond | T T T T T |

membr | - - - - | T T T T T |

Shaker | T 3 T 5 | ÷ |

Calla | T 3 3 > U | T 3 > U U | T 3 3 > U | -

① unisono | T T T T T | T T T T T |

solo.

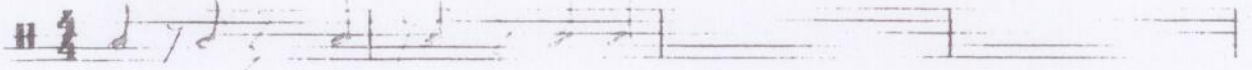


A	A
B	B =
C	C
A	D
B	D
D	
E	

Mojito

(structuur)

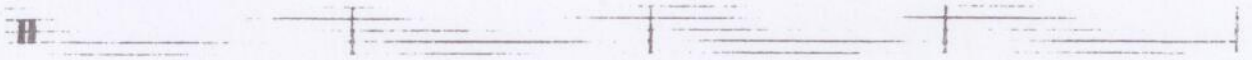
A 16 maten



5



B 8 maten



13



STOPS

C 16 maten

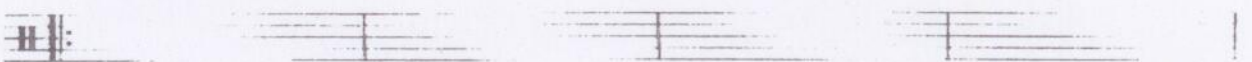


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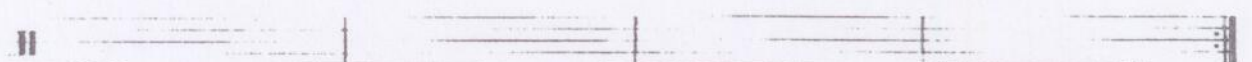


2de maal STOPS

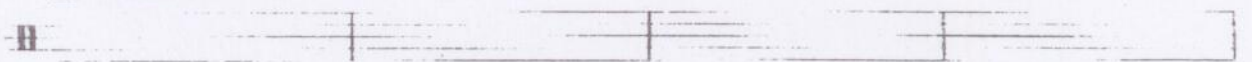
A 16 maten



29



B 8 maten



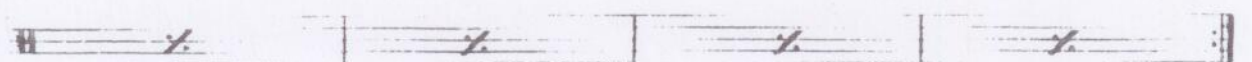
37



D 16 maten (percussiesolo + accenten)



45



f. more
4.5
hiet

Mit...
(...)

Geef
kleine

41 A 16 maten percussie weg

53

X
Lamp

53 B 8 maten kleine percussie

61

65 C 16 maten alle percussie

69

2de maal STOPS

4 maten
NIE-T

73 D 16 maten (percussiesolo + accenten)

77 *crescendo*

85

Fine