

Git.

Z. Oberstuh

48 49 8 57 58

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

83 84 85 86

87 88 89 90

91 92 93 94

95 96 97 98

D7

G7

A7

D^Δ *A7*

D^Δ *Bm*

Dmaj+ *Dmaj*

E *A*

D *Gmaj*

A *Dmaj*

Bm

Dmaj+ *Dmaj*

Detailed description: This is a handwritten guitar score for a piece titled 'Z. Oberstuh'. The score is written on ten staves of music, each containing four measures. The key signature is D major (two sharps). The piece begins with a double bar line and repeat sign at measure 48. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Chord diagrams are written below the staves, including D7, G7, A7, DΔ, A7, DΔ, Bm, Dmaj+, Dmaj, E, A, D, Gmaj, A, Dmaj, Bm, Dmaj+, and Dmaj. The score is numbered 48 through 98. The word 'Git.' is written in the top left corner, and the title 'Z. Oberstuh' is written in a cursive hand at the top center.

Git.

Lilienthal

Handwritten guitar sheet music for the piece 'Lilienthal'. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The piece consists of 113 measures, divided into four lines of notation. Measure numbers 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, and 113 are indicated above the staff. Chord symbols are placed below the staff: 'E' at measure 99, 'A' at measure 101, 'D' at measure 103, 'Gmaj' at measure 105, 'A' at measure 107, and 'Dmaj' at measure 109. A final measure (113) contains a whole note chord and is followed by a double bar line. The number '8' is written below measure 113, possibly indicating a repeat or a specific fingering.