

Handwritten musical score in G major, 4/4 time, consisting of 12 staves. The score includes a melody line and a bass line with various annotations.

Staff 1: Melody line, measures 1-4. Annotations: D_{b7} (measure 1), D_{b7} (measure 2).

Staff 2: Bass line, measures 1-4. Annotations: D_{b7} (measure 1), D_{b7} (measure 2).

Staff 3: Bass line, measures 5-8. Annotations: D_{b7} (measure 5), D_{b7} (measure 6), D_{b7} (measure 7), D_{b7} (measure 8).

Staff 4: Bass line, measures 9-12. Annotations: D_{b7} (measure 9).

Staff 5: Empty staff, measures 13-16.

Staff 6: Empty staff, measures 17-20.

Staff 7: Bass line, measures 21-24. Annotations: $D_{b7} (E \downarrow E \downarrow)$ (measure 21).

Staff 8: Bass line, measures 25-28. Annotations: D_{b7} (measure 25), D_{b7} (measure 26), D_{b7} (measure 27), D_{b7} (measure 28).

Staff 9: Bass line, measures 29-32. Annotations: D_{b7} (measure 29), D_{b7} (measure 30), D_{b7} (measure 31), D_{b7} (measure 32).

Staff 10: Bass line, measures 33-36. Annotations: D_{b7} (measure 33), D_{b7} (measure 34), D_{b7} (measure 35), D_{b7} (measure 36).

Staff 11: Bass line, measures 37-40. Annotations: D_{b7} (measure 37), D_{b7} (measure 38), D_{b7} (measure 39), D_{b7} (measure 40).

Staff 12: Bass line, measures 41-44. Annotations: D_{b7} (measure 41), D_{b7} (measure 42), D_{b7} (measure 43), D_{b7} (measure 44).

Handwritten musical score for guitar, featuring a melody line and a bass line. The score is written in G minor (one flat) and 4/4 time. The melody line starts with a Dm chord and continues with a series of eighth and sixteenth notes. The bass line consists of chords and some melodic fragments.

Melody Line:

- 52: Dm - Eb - F - F
- 56: F7 - F7 - Bb^m (7 5 7 5 7 5)
- 60: (Melodic line with eighth and sixteenth notes)
- 64: (Melodic line with eighth and sixteenth notes)
- 68: (Melodic line with eighth and sixteenth notes)
- 72: (Melodic line with eighth and sixteenth notes)
- 76: (Melodic line with eighth and sixteenth notes)
- 80: (Melodic line with eighth and sixteenth notes)
- 84: (Melodic line with eighth and sixteenth notes)

Bass Line:

- 80: Bb^m C Bb^m C Bb^m C Bb^m C Bb^m C Bb^m C
- 84: Bb^m C Bb^m C Bb^m C Bb^m C Bb^m C Bb^m C
- 88: Bb^m C Bb^m C Bb^m C Bb^m C Bb^m C Bb^m C
- 92: Bb^m C Bb^m C Bb^m C Bb^m C Bb^m C Bb^m C
- 96: Bb^m C Bb^m C Bb^m C Bb^m C Bb^m C Bb^m C

Chord Progression (Bass Line):

- 88: Bb^m C Bb^m C Bb^m C Bb^m C Bb^m C Bb^m C
- 92: Bb^m C Bb^m C Bb^m C Bb^m C Bb^m C Bb^m C
- 96: Bb^m C Bb^m C Bb^m C Bb^m C Bb^m C Bb^m C

SAMEUCA

attadua p3

104

Bbm⁻ o o

Ebm o o

108

Bbm o o

Em o o

112

F o o

F7 o o

116

Bbm o o

Zo o

Bb7 (♯♯EE) %

120

Bb7 ♯♯♯♯

124

128

♯♯♯♯ ε Bb7

132

136

140

B7 Bb7

144

148