

instrument Bb

ovs paard

tenor

A

Section A consists of five staves of handwritten musical notation. The first staff begins with a treble clef, a common time signature, and a 7-measure rest. It contains a melodic line with various note values and rests. The second staff continues the melody with eighth and sixteenth notes. The third staff features a more active melodic line with eighth notes and rests. The fourth staff continues with similar rhythmic patterns. The fifth staff concludes the section with a double bar line and repeat dots.

B

Section B consists of six staves of handwritten musical notation. The first staff starts with a 7-measure rest followed by a melodic phrase. The second staff includes a sharp sign and a triplet of eighth notes. The third staff features a sharp sign and a triplet of eighth notes. The fourth staff contains a sharp sign and a triplet of eighth notes. The fifth staff includes a flat sign and a triplet of eighth notes. The sixth staff concludes the section with a triplet of eighth notes and a double bar line.

Four empty musical staves are located at the bottom of the page, providing space for further notation.