

UNCHAIN MY HEART

RHYTHM & BLUES

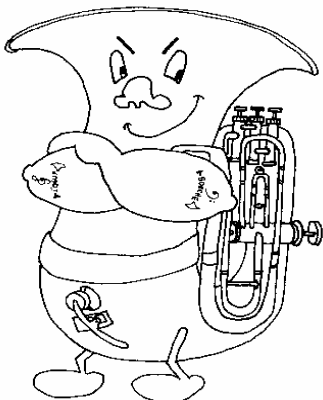
Musique :
Ray CHARLES

Arrangement :
TCHI TCHI

COMPOSITION

Conducteur 7 voix

- 1 | Flûte Ut
Clarinette Bb
Sax Alto Eb
Sax Ténor Bb
 - 2 | Trompette Bb
Trompette Ut
 - 3 | Trombone Ut b
Trombone à pistons Bb tr
Sax Alto 2 Eb
 - 4 | Euphonium Bb tr
Tuba Ut b
Sax Alto 3 Eb
 - 5 | Soubassophone Bb b
Sax Basse Bb tr
Sax Baryton Eb
Contrebasse Ut b
Contre Tuba Ut b
Guitare Ut
 - 6 | Glockenspiel Ut
 - 7 | Accordéon Ut
- Grille Ut



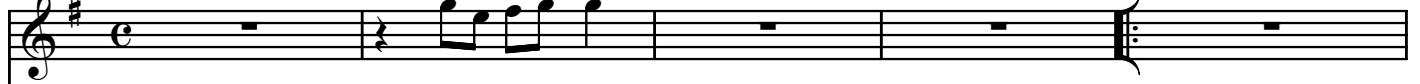
UNCHAIN MY HEART

Musique : Ray CHARLES

CONDUCTEUR

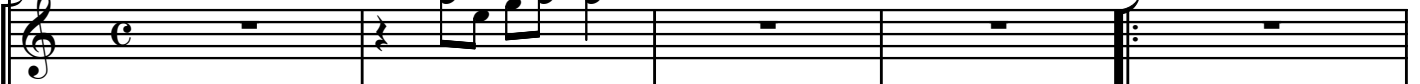
7 Voix
Arrangement : TCHI TCHI

Saxophone alto



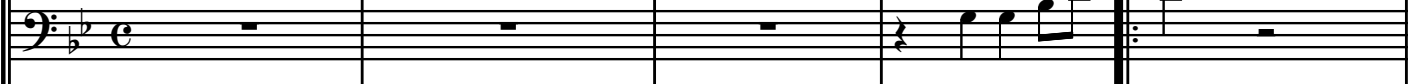
Musical staff for Saxophone alto, showing a melodic line in G major with a key signature of one sharp (F#) and a common time signature (C). The staff contains several measures of music, including a repeat sign.

Trompette si \flat



Musical staff for Trompette si \flat , showing a melodic line in G major with a key signature of one sharp (F#) and a common time signature (C). The staff contains several measures of music, including a repeat sign.

Trombone



Musical staff for Trombone, showing a melodic line in G major with a key signature of one sharp (F#) and a common time signature (C). The staff contains several measures of music, including a repeat sign.

Euphonium si \flat



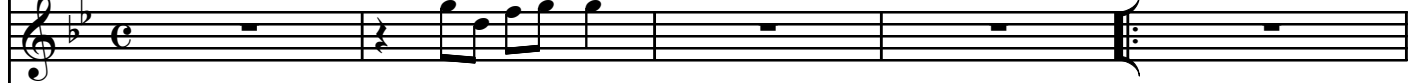
Musical staff for Euphonium si \flat , showing a melodic line in G major with a key signature of one sharp (F#) and a common time signature (C). The staff contains several measures of music, including a repeat sign.

Contrebasse Ut



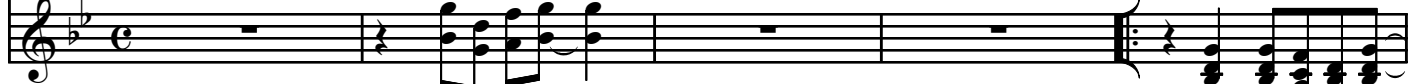
Musical staff for Contrebasse Ut, showing a melodic line in G major with a key signature of one sharp (F#) and a common time signature (C). The staff contains several measures of music, including a repeat sign.

Glockenspiel



Musical staff for Glockenspiel, showing a melodic line in G major with a key signature of one sharp (F#) and a common time signature (C). The staff contains several measures of music, including a repeat sign.

Accordéon



Musical staff for Accordéon, showing a melodic line in G major with a key signature of one sharp (F#) and a common time signature (C). The staff contains several measures of music, including a repeat sign.

Gm

Sx. A.



Musical staff for Saxophone Alto (Sx. A.), showing a melodic line in G major with a key signature of one sharp (F#) and a common time signature (C). The staff contains several measures of music, including a repeat sign.

Tpt. Si \flat



Musical staff for Trompette Si \flat , showing a melodic line in G major with a key signature of one sharp (F#) and a common time signature (C). The staff contains several measures of music, including a repeat sign.

Tbn.



Musical staff for Trombone (Tbn.), showing a melodic line in G major with a key signature of one sharp (F#) and a common time signature (C). The staff contains several measures of music, including a repeat sign.

Euph. Si \flat



Musical staff for Euphonium Si \flat , showing a melodic line in G major with a key signature of one sharp (F#) and a common time signature (C). The staff contains several measures of music, including a repeat sign.

Cb. Ut



Musical staff for Contrebasse Ut (Cb. Ut), showing a melodic line in G major with a key signature of one sharp (F#) and a common time signature (C). The staff contains several measures of music, including a repeat sign.

E \flat 13

Glk



Musical staff for Glockenspiel (Glk), showing a melodic line in G major with a key signature of one sharp (F#) and a common time signature (C). The staff contains several measures of music, including a repeat sign.

Acc.



Musical staff for Accordéon (Acc.), showing a melodic line in G major with a key signature of one sharp (F#) and a common time signature (C). The staff contains several measures of music, including a repeat sign.

UNCHAIN MY HEART

CONDUCTEUR

7 Voix

The musical score is arranged in two systems, each containing five staves. The instruments are: Saxophone A (Sx. A.), Trumpet B-flat (Tpt. Si \flat), Trombone (Tbn.), Euphonium B-flat (Euph. Si \flat), and Contrabass (Cb. Ut). The vocal parts are: Glockenspiel (Glk.) and Accordion (Acc.).

System 1 (Measures 11-15):

- Sx. A.:** Starts at measure 11. Melody in G major.
- Tpt. Si \flat :** Starts at measure 11. Melody in G major.
- Tbn.:** Starts at measure 11. Bass line in G major.
- Euph. Si \flat :** Starts at measure 11. Chordal accompaniment in G major.
- Cb. Ut:** Starts at measure 11. Bass line in G major.
- Chords:** Gm, E \flat 13, Gm6, E \flat 13.
- Glk.:** Starts at measure 11. Melody in G major.
- Acc.:** Starts at measure 11. Chordal accompaniment in G major.

System 2 (Measures 16-20):

- Sx. A.:** Starts at measure 16. Melody in G major.
- Tpt. Si \flat :** Starts at measure 16. Melody in G major. Includes a *rit.* marking and a first ending bracket.
- Tbn.:** Starts at measure 16. Bass line in G major.
- Euph. Si \flat :** Starts at measure 16. Chordal accompaniment in G major.
- Cb. Ut:** Starts at measure 16. Bass line in G major.
- Chords:** Gm6, E \flat 9, D7(#9), Gm.
- Glk.:** Starts at measure 16. Melody in G major. Includes a first ending bracket.
- Acc.:** Starts at measure 16. Chordal accompaniment in G major. Includes a first ending bracket.

UNCHAIN MY HEART

CONDUCTEUR

7 Voix

Musical score for 'UNCHAIN MY HEART' for conductor, measures 21-30. The score is arranged for a 7-voice choir and includes parts for Saxophone A (Sx. A.), Trumpet B-flat (Tpt. Si \flat), Trombone (Tbn.), Euphonium B-flat (Euph. Si \flat), Contrabass (Cb. Ut), Glockenspiel (Glk.), and Accordion (Acc.).

Measures 21-25:

- Sx. A. 21: Melodic line with a fermata and a repeat sign.
- Tpt. Si \flat 21: Melodic line with eighth notes and a fermata.
- Tbn. 21: Bass line with a fermata.
- Euph. Si \flat 21: Harmonic accompaniment with eighth notes.
- Cb. Ut 21: Bass line with eighth notes.
- Glk. 21: Melodic line with a fermata.
- Acc. 21: Rhythmic accompaniment with eighth notes.

Measures 26-30:

- Sx. A. 26: Melodic line with a fermata.
- Tpt. Si \flat 26: Melodic line with eighth notes and a fermata.
- Tbn. 26: Bass line with eighth notes and a fermata.
- Euph. Si \flat 26: Harmonic accompaniment with eighth notes.
- Cb. Ut 26: Bass line with eighth notes and a fermata.
- Glk. 26: Melodic line with a fermata.
- Acc. 26: Rhythmic accompaniment with eighth notes.

Chord changes for measures 26-30:

- Measure 26: Cm
- Measure 27: E \flat 9
- Measure 28: D7(#9)
- Measure 29: Gm

UNCHAIN MY HEART

CONDUCTEUR

7 Voix

Musical score for the conductor part of "UNCHAIN MY HEART", measures 31-40. The score is written for a 7-voice choir and includes parts for various instruments: Saxophone A (Sx. A.), Trumpet B-flat (Tpt. Si \flat), Trombone (Tbn.), Euphonium B-flat (Euph. Si \flat), Contrabass (Cb. Ut), Glockenspiel (Glk.), and Accordion (Acc.).

The score is divided into two systems. The first system covers measures 31-35, and the second system covers measures 36-40. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4.

Measure numbers are indicated at the start of each staff: 31 for Sx. A., Tpt. Si \flat , Glk., and Acc.; 21 for Tbn.; 26 for Euph. Si \flat and Cb. Ut.

Chord markings are present below the staffs: E \flat 13 (measures 31-35), Gm (measure 36), E \flat 13 (measures 37-38), Gm6 (measure 39), and E \flat 13 (measure 40).

UNCHAIN MY HEART

CONDUCTEUR

7 Voix

chorus ad lib.
Fine

Sx. A.
41

Tpt. Si \flat
41

Tbn.
41

Euph. Si \flat
41

Cb. Ut
41

Gm6 Eb9 D7(#9) Gm

Glk.
41

Acc.
41

Fine

Sx. A.
46

Tpt. Si \flat
46

Tbn.
46

Euph. Si \flat
46

Cb. Ut
46

Gm6 Eb13

Glk.
46

Acc.
46

5

5

UNCHAIN MY HEART

CONDUCTEUR

7 Voix

Sx. A.
51

Tpt. Si \flat
51

Tbn.
51

Euph. Si \flat
51

Cb. Ut
51

Glk.
51

Acc.
51

Gm E \flat 13 Gm6⁹

Sx. A.
56

Tpt. Si \flat
56

Tbn.
56

Euph. Si \flat
56

Cb. Ut
56

Glk.
56

Acc.
56

E \flat 13 Gm6⁹ E \flat 9 D7(#9) Gm

8va ----- *D.S. al Fine*

D.S. al Fine

D.S. al Fine

D.S. al Fine

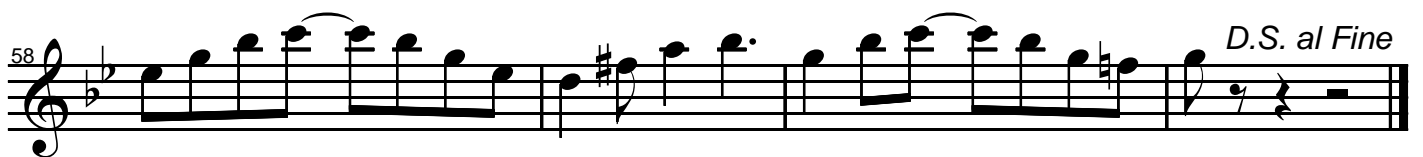
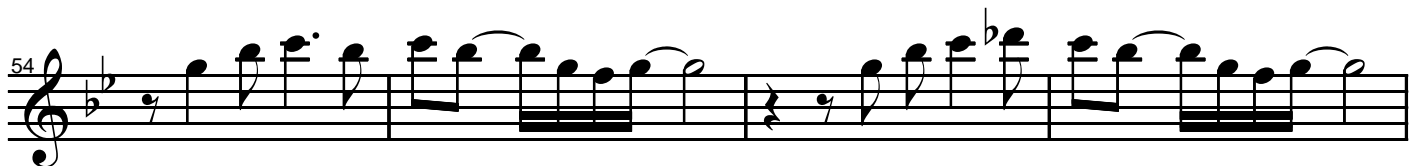
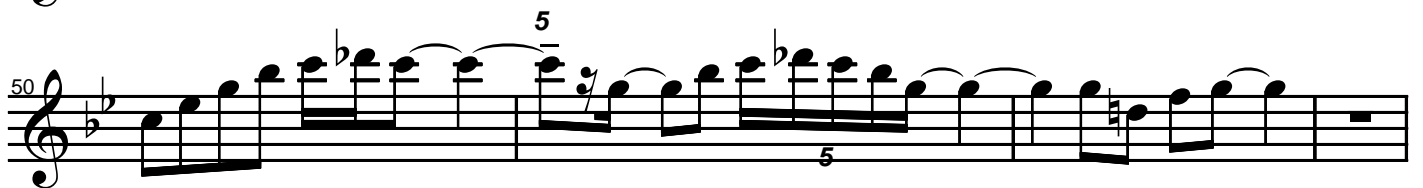
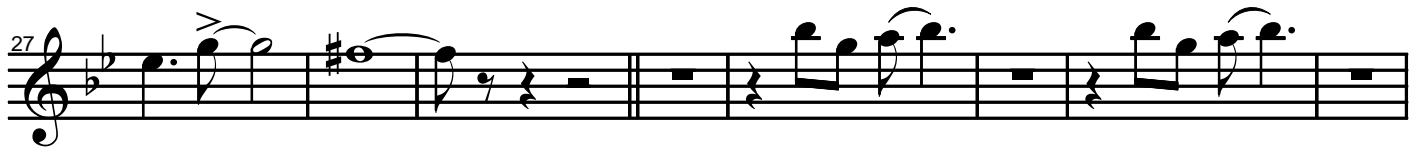
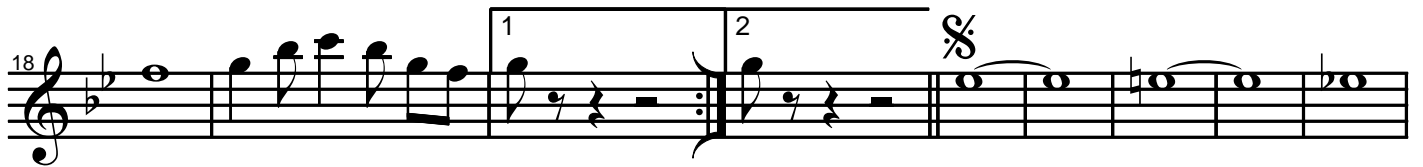
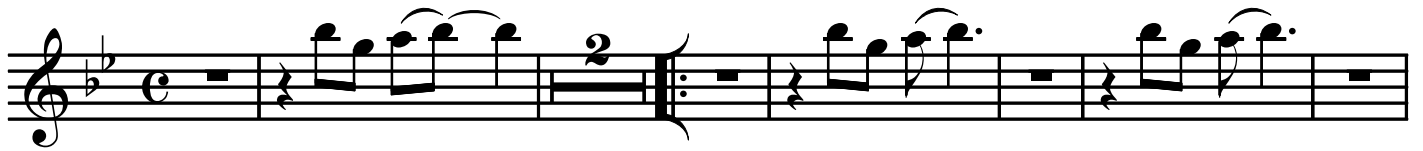
UNCHAIN MY HEART

Voix 1

Musique : Ray CHARLES

FLUTE Ut

Arrangement : TCHI TCHI



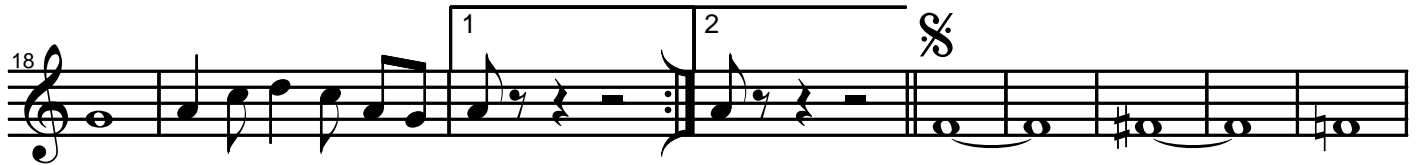
UNCHAIN MY HEART

Voix 1

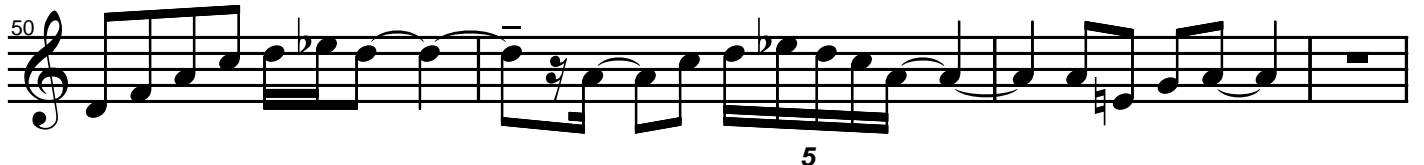
Musique : Ray CHARLES

CLARINETTE Bb

Arrangement : TCHI TCHI



chorus ad lib.
Fine



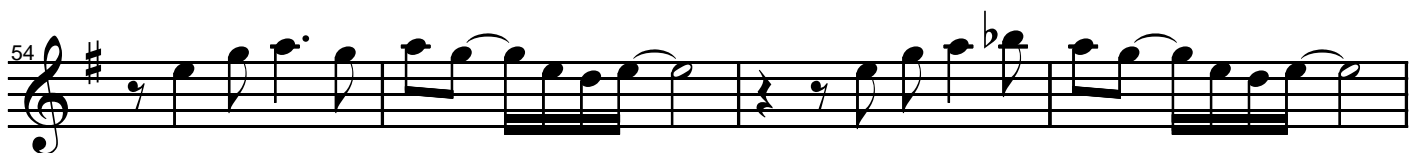
UNCHAIN MY HEART

Voix 1

Musique : Ray CHARLES

SAX ALTO Eb

Arrangement : TCHI TCHI



UNCHAIN MY HEART

Voix 1

Musique : Ray CHARLES

SAX TENOR Bb

Arrangement : TCHI TCHI

10

18

27

35

42

47

50

54

58

chorus ad lib.
Fine

D.S. al Fine

The musical score is written for a Tenor Saxophone in B-flat. It consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The music features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. A first ending bracket is present between measures 18 and 21, with a second ending starting at measure 22. A repeat sign is used at the end of the second ending. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and the instruction 'D.S. al Fine'.

UNCHAIN MY HEART

Voix 2

Musique : Ray CHARLES

TROMPETTE Bb

Arrangement : TCHI TCHI

Musical staff 1, measures 1-9. The staff begins with a treble clef and a common time signature. It contains a melodic line with eighth and quarter notes, including a repeat sign with a first ending bracket.

Musical staff 2, measures 10-15. The staff continues the melodic line with eighth and quarter notes, featuring a repeat sign with a first ending bracket.

Musical staff 3, measures 16-20. The staff continues the melodic line with eighth and quarter notes. It includes a dynamic marking of *8va* and a first ending bracket.

Musical staff 4, measures 21-26. The staff continues the melodic line with eighth and quarter notes. It includes a dynamic marking of *8va*, a first ending bracket, and a repeat sign.

Musical staff 5, measures 27-34. The staff continues the melodic line with eighth and quarter notes, featuring a repeat sign with a first ending bracket.

Musical staff 6, measures 35-40. The staff continues the melodic line with eighth and quarter notes, featuring a repeat sign with a first ending bracket.

Musical staff 7, measures 41-45. The staff continues the melodic line with eighth and quarter notes. It includes a dynamic marking of *8va* and ends with the instruction *Fine*.

Musical staff 8, measures 46-53. The staff contains a rhythmic accompaniment consisting of eighth notes and rests.

Musical staff 9, measures 54-60. The staff contains a rhythmic accompaniment consisting of eighth notes and rests. It includes a dynamic marking of *8va* and ends with the instruction *D.S. al Fine*.

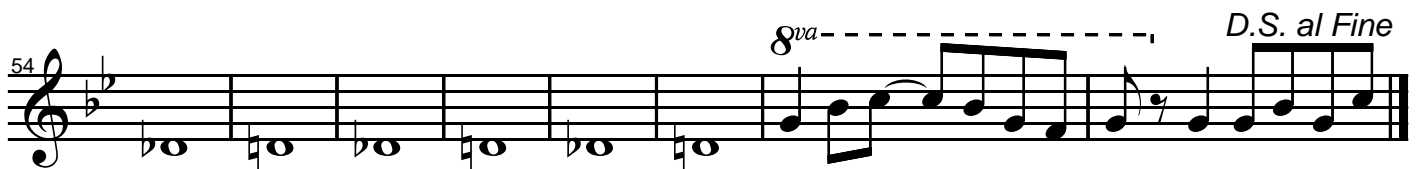
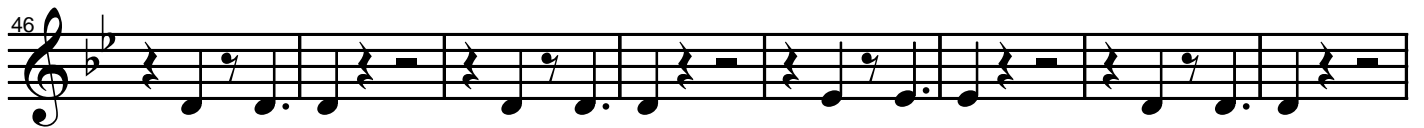
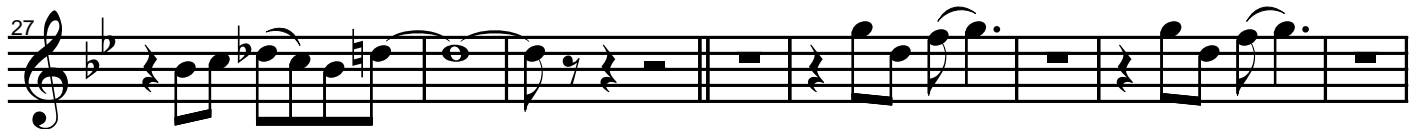
UNCHAIN MY HEART

Voix 2

Musique : Ray CHARLES

TROMPETTE Ut

Arrangement : TCHI TCHI

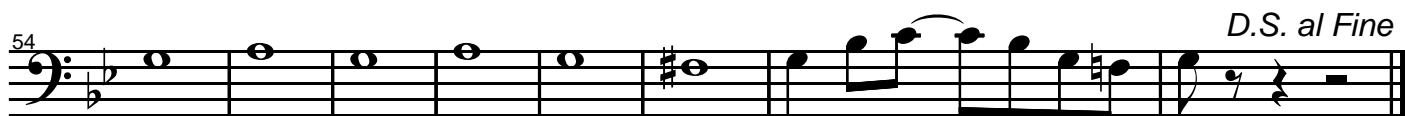
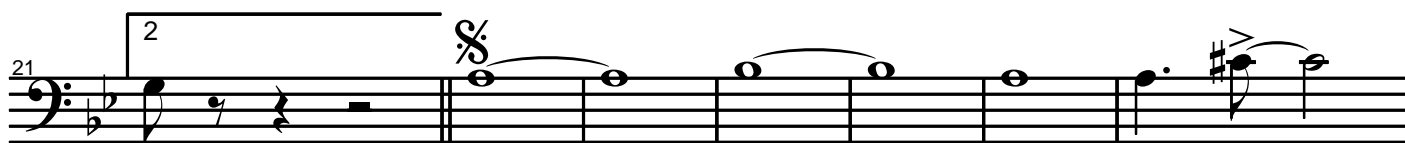
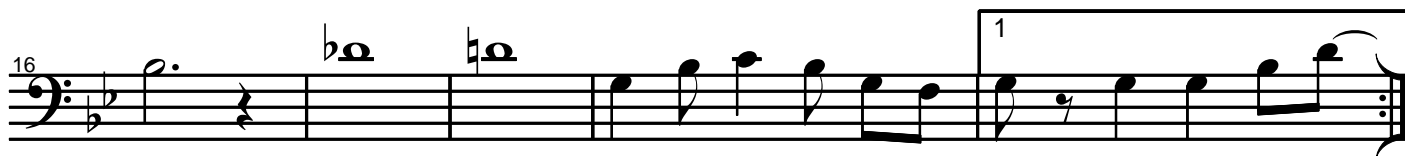


UNCHAIN MY HEART

Musique : Ray CHARLES

TROMBONE Ut

Voix 3
Arrangement : TCHI TCHI



UNCHAIN MY HEART

Voix 3

Musique : Ray CHARLES

TROMBONE Bb à pistons

Arrangement : TCHI TCHI

3

9

16

21

28

35

42

48

54

Fine

D.S. al Fine

UNCHAIN MY HEART

Voix 3

Musique : Ray CHARLES

SAX ALTO 2 Eb (à défaut Trombone)

Arrangement : TCHI TCHI

Musical score for Sax Alto 2 Eb (à défaut Trombone) of the song "Unchain My Heart" by Ray Charles. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 54 measures, divided into systems of five staves each. The first staff begins with a 3-measure rest. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are first and second endings marked with '1' and '2' respectively. A repeat sign is present at measure 21. The word "Fine" is written above the staff at measure 42, and "D.S. al Fine" is written above the staff at measure 54.

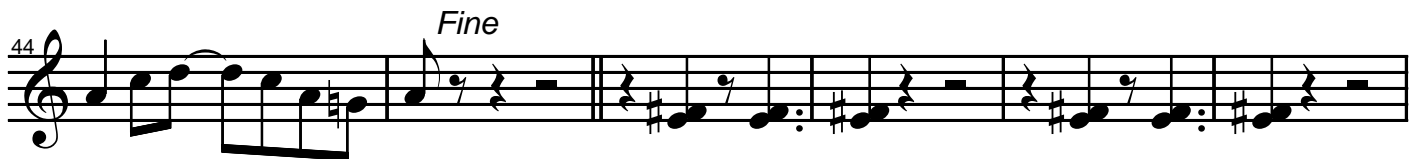
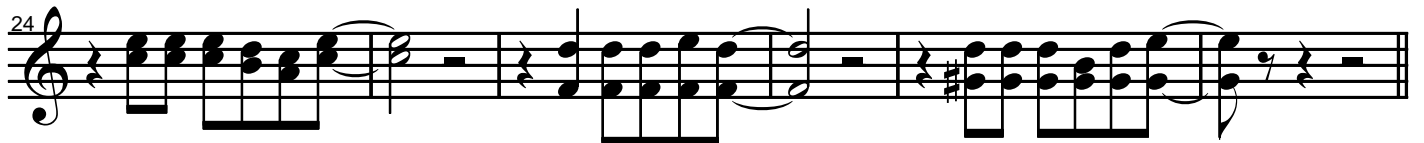
UNCHAIN MY HEART

Voix 4

Musique : Ray CHARLES

EUPHONIUMS Bb

Arrangement : TCHI TCHI

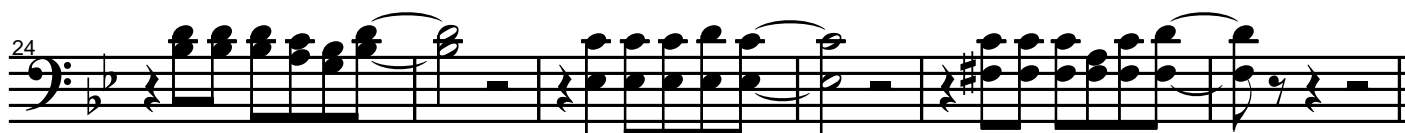
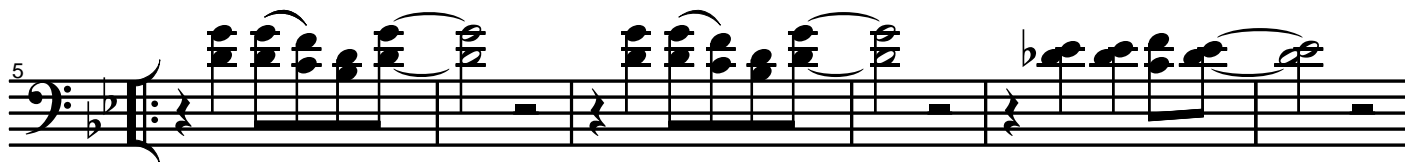


UNCHAIN MY HEART

Musique : Ray CHARLES

TUBAS Ut

Voix 4
Arrangement : TCHI TCHI



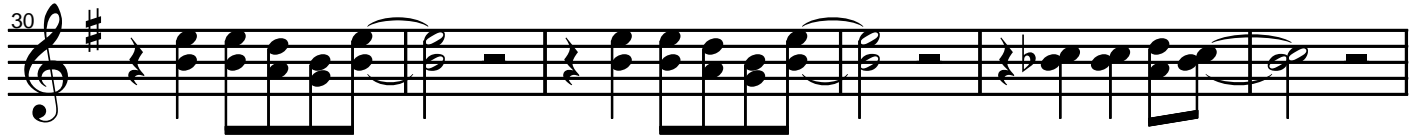
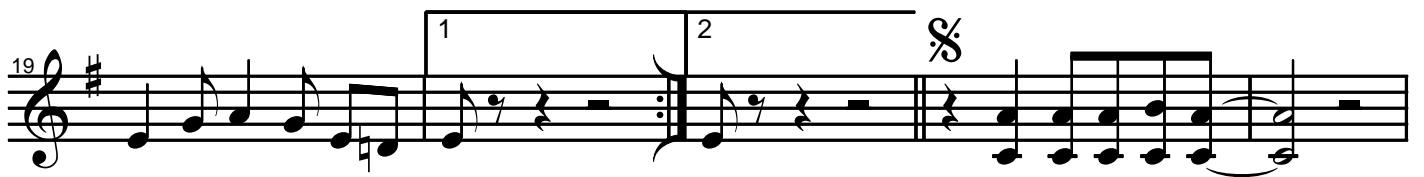
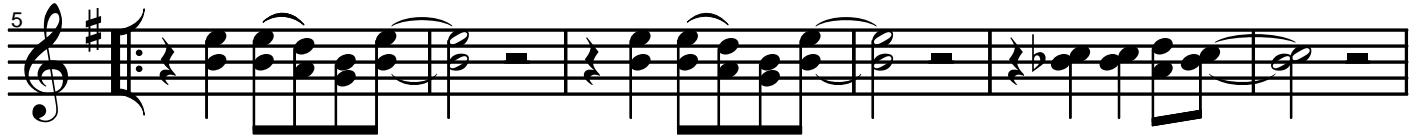
UNCHAIN MY HEART

Voix 4

Musique : Ray CHARLES

SAX ALTO 3 Eb (à défaut Euphonium)

Arrangement : TCHI TCHI



UNCHAIN MY HEART

Musique : Ray CHARLES

SOUBASSOPHONE Bb

Voix 5
Arrangement : TCHI TCHI

This musical score is written for Subbassophone Bb in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#), and the piece concludes with a double bar line and repeat sign. The score includes various musical notations such as slurs, accents, and dynamic markings. A first and second ending are provided between measures 18 and 23. The word "Fine" is placed above the staff at measure 42, and "D.S. al Fine" is placed above the staff at measure 57.

6

12

18

24

31

36

42

47

52

57

Fine

D.S. al Fine

UNCHAIN MY HEART

Musique : Ray CHARLES

SAX BASSE Bb

Voix 5
Arrangement : TCHI TCHI

6

12

18

24

31

36

42

47

52

57

Fine

D.S. al Fine

The image shows a musical score for Saxophone Bass Bb. It consists of ten staves of music. The first staff starts with a treble clef and a common time signature. The music is written in a key with one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are two first and second endings marked with '1' and '2' and a repeat sign. The word 'Fine' is written above the staff starting at measure 42. The word 'D.S. al Fine' is written above the staff starting at measure 57. Measure numbers 6, 12, 18, 24, 31, 36, 42, 47, 52, and 57 are indicated at the beginning of their respective staves.

UNCHAIN MY HEART

Musique : Ray CHARLES

SAX BARYTON Eb

Voix 5
Arrangement : TCHI TCHI

6

12

18

24

31

36

42

47

52

57

1

2

§

Fine

D.S. al Fine

UNCHAIN MY HEART

Musique : Ray CHARLES

CONTREBASSE Ut

Voix 5
Arrangement : TCHI TCHI

6

12

18

24

31

36

42

47

52

57

Fine

D.S. al Fine

UNCHAIN MY HEART

Musique : Ray CHARLES

CONTRE TUBA Ut

Voix 5
Arrangement : TCHI TCHI

The musical score is written for Contrabass Tuba in a 2/4 time signature with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and dynamic markings. A first and second ending are indicated between measures 18 and 23. The piece concludes with a double bar line and the instruction 'D.S. al Fine'.

6

12

18

24

31

36

42

47

52

57

Fine

D.S. al Fine

UNCHAIN MY HEART

Voix 5

Musique : Ray CHARLES

GUITARE Ut

Arrangement : TCHI TCHI

(Basse)

5

11

17

22

28

34

41

48

55

UNCHAIN MY HEART

Voix 6

Musique : Ray CHARLES

GLOCKENSPIEL

Arrangement : TCHI TCHI

Musical score for 'UNCHAIN MY HEART' for voice and Glockenspiel. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece consists of nine staves of music. The first staff begins with a repeat sign and a first ending bracket labeled '1'. The second staff continues the melody. The third staff includes a first ending bracket labeled '1'. The fourth staff starts with a second ending bracket labeled '2' and a repeat sign. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff includes the word 'Fine' above the staff. The ninth staff includes the instruction 'D.S. al Fine' above the staff.

UNCHAIN MY HEART

Musique : Ray CHARLES

ACCORDEON

Voix 7
Arrangement : TCHI TCHI

7

14

22

28

34

42 *Fine*

49

55 *D.S. al Fine*

1 2

UNCHAIN MY HEART

Musique : Ray CHARLES - Arrangement : TCHI TCHI - 2007

INTRO (tacet)

Gm	-	-	-
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4

THEME

56 AABA

A	Gm	-	-	-	E ^b 13	-	Gm	-
	E ^b 13	Gm ⁶	• // •		E ^b 9	D7 ^(#9)	Gm	-
A	Gm	-	-	-	E ^b 13	-	Gm	-
§	E ^b 13	Gm ⁶	• // •		E ^b 9	D7 ^(#9)	Gm	-
B	Cm	-	Gm ⁶	-	Cm	- / E ^b 9	D7 ^(#9)	-
A	Gm	-	-	-	E ^b 13	-	Gm	-
	E ^b 13	Gm ⁶	• // •		E ^b 9	D7 ^(#9)	Gm	-

Fine

CHORUS

16 A

A	Gm ⁶	-	-	-	E ^b 13	-	Gm	-
	E ^b 13	Gm ⁶	• // •		E ^b 9	D7 ^(#9)	Gm	-

D.S.al Fine § ←