

den tigue (den tigue filté)

bart maris

The musical score is arranged for ten instruments, each with its own staff. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into three main sections: an 'INTRO' section, followed by section 'A', and then section 'B'. Each section is repeated. The instruments and their parts are as follows:

- Trombone:** Features a melodic line with accents and slurs, including a triplet in section B.
- Tuba:** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- Tenor:** Plays a melodic line with accents and slurs, mirroring the Trombone's line.
- Baritone:** Features a rhythmic accompaniment with a steady eighth-note pattern, similar to the Tuba.
- Clarinet in B \flat :** Plays a melodic line with accents and slurs, mirroring the Trombone's line.
- Soprano Sax:** Plays a melodic line with accents and slurs, mirroring the Trombone's line.
- Trumpet in B \flat :** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- Euphonium:** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- Violin:** Plays a melodic line with accents and slurs, mirroring the Trombone's line.
- Accordion:** Provides a rhythmic accompaniment with a steady eighth-note pattern.

even figure

Musical score for a band ensemble, starting at measure 15. The instruments listed are Tbn., Tuba, T, B, B♭ Cl, S. Sax, Euph., Vln., and Acc. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes melodic lines for the brass and woodwind instruments, and rhythmic patterns for the percussion and strings. A handwritten note "even figure" is present on the right side of the page, pointing to the Tbn. and Tuba parts. The score is divided into two systems, with the first system ending at measure 15 and the second system starting at measure 15. The notation includes various musical symbols such as notes, rests, and dynamic markings.

plan figure

Musical score for various instruments, starting at measure 25. The instruments listed are Tbn., Tuba, T, B, B♭ Cl., S. Sax., Euph., Vin., and Acc. The score is written in a common time signature with a key signature of two flats. The notation includes various rhythmic patterns, accents, and dynamic markings. The Tbn. and Tuba parts feature a prominent rhythmic motif with accents. The T and B parts provide harmonic support with sustained chords and rhythmic patterns. The B♭ Cl., S. Sax., and Euph. parts have more complex rhythmic figures. The Vin. and Acc. parts are simpler, focusing on sustained notes and rhythmic patterns.