

...ara (percussie)

BASIS

Darbouka

Bass Drum

4/4

D k t K D. t. D k t K D. t k

PERCUSSIE SOLO

3

Darb.

B. D.

D t k D T D t k D T D k t k D k t k D T t T T K T t k t t k t

6

Darb.

B. D.

D k t k D t k D k t D k t k D t k D k t D k t k D k t

8

Darb.

B. D.

D t k D k t D k t k D k t k T K T D k t k D k t k T

Tambora

Laura

A

Handwritten musical notation for Tambora, section A, first staff. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes several eighth and sixteenth notes with stems, and some notes are beamed together.

51

91

131

B

Handwritten musical notation for Laura, section B, first staff. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes several eighth and sixteenth notes with stems, and some notes are beamed together.

1

4

1

11

1

11

131 13

Handwritten musical notation for Percussion, section C, first staff. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes several eighth and sixteenth notes with stems, and some notes are beamed together.

1

1

1

1

131

Percussie solo

Handwritten musical notation for Percussion, section A, second staff. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes several eighth and sixteenth notes with stems, and some notes are beamed together. There are some markings above the notes, possibly indicating dynamics or articulation.

Handwritten musical notation for Percussion, section A, third staff. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes several eighth and sixteenth notes with stems, and some notes are beamed together. There are some markings above the notes, possibly indicating dynamics or articulation.

Perc. 16 maken weg

A

1

1

1

1

131

B. D. 1 | - ' > ' S > - ' | - ' > ' S i ' |

B. D. 2 | - ' > ' - ' S | - ' - ' S S |

Con bell | - ' - ' - ' - ' |

Con bell | - ' - ' - ' - ' |

Callabr. | - ' - ' - ' - ' |

So ddb. | S > - ' - ' - ' |

Sambabellen | - ' > - ' > - ' - ' |

Tambourijne | > - ' > - ' > - ' - ' |

Pje m tie ' 1 | - ' - ' - ' - ' - ' - ' |

Inares. | - ' - ' - ' - ' |